

N<sup>o</sup> 23594.

R.M. 125

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159 Regent Street.

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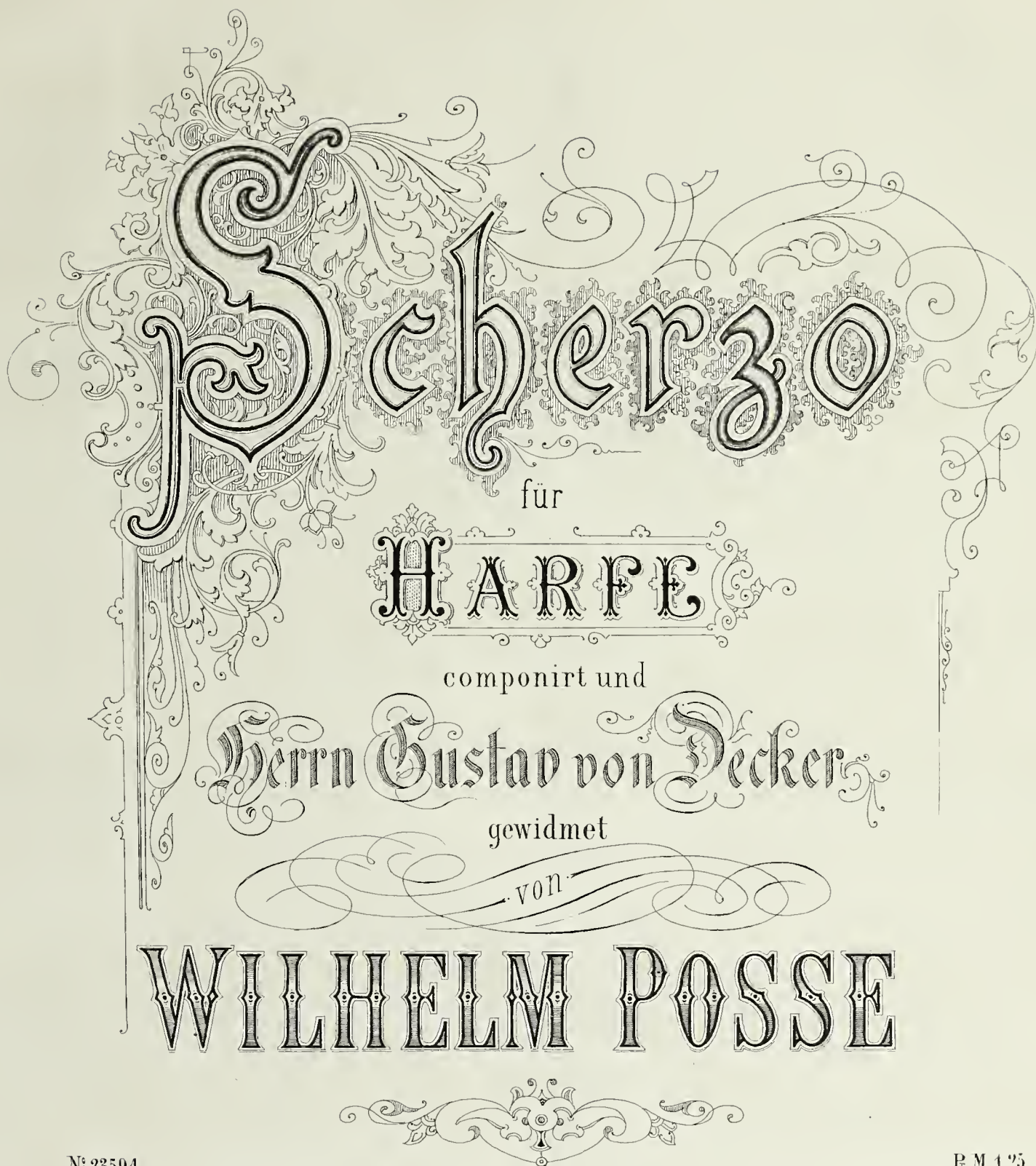
HARP MAKER FROM ERARDS

6. SUSSEX PLACE

SOUTH KENSINGTON LONDON







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# SCHERZO.

WILHELM POSSE.

Allegro.

Harfe.

*p*

*f* *p* *ff* *H* *H#* *D b* *H b*

*mf* *sf* *sf* *sf*



First system of musical notation. The treble clef staff contains a series of eighth notes with slurs and accents, marked with *sf* (sforzando). The bass clef staff contains a single eighth note followed by a whole note. The system concludes with a *sf* marking on the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef staff contains a whole note chord labeled *D* and a series of eighth notes with slurs and fingerings. The system concludes with a *C#* marking on the bass staff.

Third system of musical notation. The treble clef staff contains a series of eighth notes with slurs and fingerings. The bass clef staff contains a series of eighth notes with slurs and fingerings, marked with *pp* (pianissimo). The system concludes with a *C#* marking on the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with slurs and fingerings. The bass clef staff contains a series of eighth notes with slurs and fingerings, marked with *ff* (fortissimo). The system concludes with a *C#* marking on the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with slurs and fingerings. The bass clef staff contains a series of eighth notes with slurs and fingerings. The system concludes with a *f* (forte) marking on the bass staff.

First system of musical notation. The treble clef staff begins with a *mf* dynamic. The bass clef staff features a series of eighth notes, each preceded by a *sf* (sforzando) dynamic. Above the treble staff, there are three groups of fingerings:  $\begin{smallmatrix} 1 \\ 2 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 2 \\ 4 \end{smallmatrix}$ , and  $\begin{smallmatrix} 1 \\ 2 \\ 3 \end{smallmatrix}$ .

Second system of musical notation. The treble clef staff begins with a *cresc.* (crescendo) marking. The bass clef staff continues with eighth notes and *sf* dynamics. The system concludes with a *ff* (fortissimo) dynamic and a key signature change to D-flat major, indicated by a *D $\flat$*  marking.

Third system of musical notation. The treble clef staff features a *p* (piano) dynamic. The bass clef staff continues with eighth notes and *p* dynamics. The system concludes with a *p* dynamic.

Fourth system of musical notation. The treble clef staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The bass clef staff features a *cresc.* (crescendo) marking. The system concludes with a *ff* (fortissimo) dynamic.

Fifth system of musical notation, labeled **TRIO.** The treble clef staff begins with a *pp* (pianissimo) dynamic. The bass clef staff features a *p* (piano) dynamic. The system concludes with a *p* dynamic.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff has a few notes, including a half note and a quarter note, with some fingerings indicated.

Second system of musical notation, continuing the melodic line in the treble staff. The bass staff has a few notes, including a half note and a quarter note, with some fingerings indicated.

Third system of musical notation, continuing the melodic line in the treble staff. The bass staff has a few notes, including a half note and a quarter note, with some fingerings indicated. A first ending bracket labeled "1a" is shown at the end of the system.

Fourth system of musical notation, continuing the melodic line in the treble staff. The bass staff has a few notes, including a half note and a quarter note, with some fingerings indicated. A second ending bracket labeled "2a" is shown at the end of the system. The dynamic marking "pp" is present.

Fifth system of musical notation, continuing the melodic line in the treble staff. The bass staff has a few notes, including a half note and a quarter note, with some fingerings indicated. The dynamic marking "pp" is present.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes dynamic markings *sf* and *p*. Fingering numbers 1, 2, 3 are indicated for the right hand.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes dynamic markings *p* and *f*.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes a dynamic marking *p*.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes dynamic markings *p* and *f*. The word "cre" is written above the treble staff. The system concludes with a key signature change to two flats (B-flat, E-flat).

F# F  
A A



scen - do - mol - to *f*

F# A F A D H

*f* dimi -

D H D H

nu - en - do *sf*

*ff sf ff sf ff sf sf sf*



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# Catalogue des Ouvrages pour le Piano

de

## A. de Kontski, H. Kowalski & T. Mattei

Publiés par B. SCHOTT's SÖHNE à MAYENCE.

Schott & Co.  
London.

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Bruxelles.

### A. de Kontski.

#### Piano seul.

	<i>№</i>	<i>fr.</i>
Op. 33. Trois Méditations.	2	25
" 34. Le Planteur de <i>Monpou</i> , Fantaisie.	3	25
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" 276. La Moqueuse. Polka de Salon.	1	25
" 277. Souvenir de Milan, Valse.	1	75
" 278. Souvenir de Biarritz, Valse.	2	—
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" 280. Plainte d'une fille.	1	50
" 281. La Chûte du Rhin.	1	75

#### à 4 mains.

Op. 115. Le Reveil du Lion.	2	50
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### H. Kowalski.

#### Piano seul.

	<i>№</i>	<i>fr.</i>
Op. 3. Paraphrase sur des airs nationaux portugais.	1	75
" 8. Solitude, 1 <sup>re</sup> Nocturne.	1	25
" 9. Sur l'Adriatique, Barcarolle.	1	25
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" 11. 3 Mazurkas caractéristiques.	2	—
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" 13. Marche hongroise.	1	50
" 15. Don Juan, Paraphrase.	1	75
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12. La Malmaison.	1	25
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Etoile de Varsovie, Polka-Mazurka.	—	75

#### à 4 mains.

Op. 13. Marche hongroise.	2	—
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### T. Mattei.

#### Piano seul.

Op. 30. Rêverie féerique.	1	25
" 31. Pas de charge, Morceau de Salon.	1	50
" 32. La Harpe, Mélodie.	1	—
" 33. Mergelina, Barcarolle.	1	25

### Suite des Ouvrages de Mattei

Op. 34. Le Nid et la Rose, Mélodie.	
" 35. La Gaité, Scherzo.	
" 36. La Harpe éole, de Wallace.	
" 37. Addio del Passato de Verdi.	
" 38. Fenella, Valse de Salon.	
" 39. $\frac{9}{8}$ , Nouvelle Valse de Salon.	
" 41. Grande Marche fantastique.	
" 42. La Lyre, Nocturne.	
" 43. Avant la danse, Valse romantique.	
" 44. Impromptu-Caprice.	
" 45. 4 <sup>e</sup> Valse de Concert.	
A la chasse, Morceau de Salon.	
Le Chant des Moissonneurs. (The harve moon) Mélodie sans paroles.	
La Charmeuse, Morceau de Salon.	
Danse campagnarde.	
Espoir, Mélodie variée.	
Etna, Valse de bravoure.	
Fête champêtre, Morceau caractéristique.	
Edition de Salon.	
Edition de Concert.	
Kathleen Mavourneen, air irlandais.	
Luton Hoo, Esquisse	
Marche Rakoczy, Transcription.	
Le Moulin, Morceau de Concert.	
Pensée de coeur, Mélodie.	
Psyche, Gavotte.	
Rêve d'une Valse, Morceau de Salon.	
La Roulette, Morceau caractéristique.	
Grande Valse de Concert.	
Petite Valse de Salon.	
Valse-Galop de Concert.	

#### à 4 mains.

Op. 31. Pas de charge, Morceau de Salon.	
" 40. L'Echo de Naples, Tarentelle Bevignani.	
Fête champêtre, Morceau caractéristique.	